

Our 2017 – 18 Season!

MAINSTAGE PERFORMANCE



The Pittsburgh Cultural Trust presents Jumping Jack Theater's first multi-sensory adventure created for young audiences on the autism spectrum.

Born without gravity, The Light Princess floats and laughs her way through each day. Her unusual behavior baffles and worries her family who views life resolutely from the ground. As her family struggles to accept her unique nature, an unexpected visitor comes along who changes everything.

This sensory-friendly world premiere production features innovative puppetry, lush settings, an original score, and interactive moments designed to engage ALL audiences. Directed by Stephen Santa. Story adapted from George MacDonald's fairy tale by Rebecca Covert and Joann Kielar.

**JUNE 3 & 4, 2017 - SHOWS AT 1PM & 3:30PM
PEIRCE STUDIO - 805 LIBERTY AVE, PITTSBURGH**

Check www.jumpingjacktheater.org for future Light Princess performances in Pittsburgh!

Want to book the Light Princess at your theater or event?
Email jumpingjacktheater@gmail.com or call 412-430-1346.

BOX SHOW PERFORMANCE



Jumping Jack Theater brings quality theatre performances to intimate audiences at schools, libraries, community events, and parties.

Our autism-friendly box show travels anywhere!

When a wily pigeon flies off with M.C.'s most prized treasure, she must leave the comfort of home and cross the big and busy Cityscape to get it back. From reaching the top of a skyscraper to chasing down a dump truck, audiences help M.C. solve problems and overcome fears as she safely navigates this new environment.

Each box show invites the audience to participate in the action via creative movement, music, and sensory play and incorporates social skill and communication supports.

This world premiere begins touring in September 2017!

EMAIL JUMPINGJACKTHEATER@GMAIL.COM
OR CALL 412-430-1346

FOR MORE INFORMATION OR TO BOOK A SHOW!



What can Jumping Jack bring to your school?

ARTIST WORKSHOPS WITH STUDENTS

Our creative team facilitates arts workshops and residencies in learning support and life skills classrooms.



Students explore performing arts tools and sensory play to help foster communication, socialization, and creative self-expression. In turn, Jumping Jack

workshops production ideas with students to ensure we create theater specifically designed to engage and support special audiences.

Jumping Jack works with the PA Council on the Arts/ Pittsburgh Center for the Arts to provide artist residency projects in schools. Funding may be available to subsidize residency cost.

STAFF PROFESSIONAL DEVELOPEMENT

Jumping Jack directors offer professional development workshops for your staff!

Workshops can be tailored to meet your needs.



Topics covered may include:

- Autism Spectrum Disorder
- Sensory Processing Disorder
- Arts Engagement Strategies for Neurodiverse Learners
- Sensory-Friendly Activities, Events, and Environments

EMAIL REBECCA COVERT AT JUMPINGJACKTHEATER@GMAIL.COM TO DISCUSS HOW WE CAN ENGAGE, ENRICH, AND EMPOWER YOUR STUDENTS AND STAFF.

ABOUT JUMPING JACK

Jumping Jack Theater, a children's theater company in Pittsburgh, PA, creates original works for audiences that benefit from sensory and autism-friendly strategies.

Jumping Jack Theater strives to connect with Autistic audiences and the autism community in a safe, supportive, and inclusive environment.

OUR MISSION

Engage

Engage audiences by revealing multiple pathways on which to explore a common experience.

Enrich

Enrich this common experience by featuring real-world achievements and challenges in a theatrical context.

Empower

Empower audiences to bolster their agency and be active participants in creative self-expression.



Contact us!



Stephen Santa (Artistic Director) & Rebecca Covert (Executive Director)

WEBSITE

WWW.JUMPINGJACKTHEATER.ORG

EMAIL

JUMPINGJACKTHEATER@GMAIL.COM

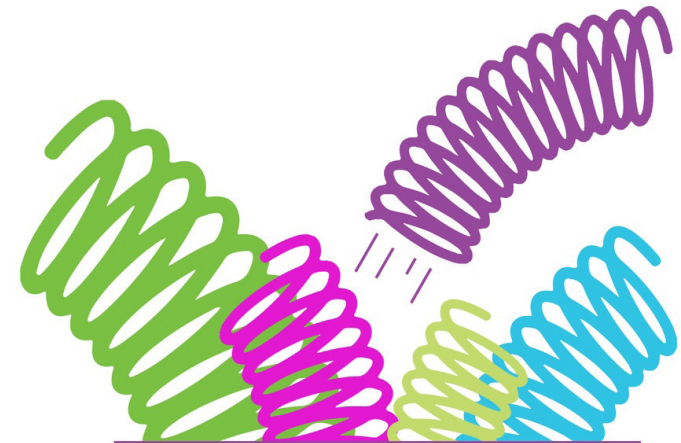
SOCIAL MEDIA

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2017 - 2018 SEASON & EDUCATION PROGRAMMING



JUMPING JACK THEATER

A CHILDREN'S THEATER
FOR ALL AUDIENCES

WWW.JUMPINGJACKTHEATER.ORG